

HOU JE NOG VAN MIJ

Tekst: Rico Hop

Muziek: Guus Bok

♩. = 60 *adagio*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It contains four measures of rests. The piano accompaniment is in the grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a piano dynamic and a half-note chord of Fm7. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. Chord changes to Eb and Bb are indicated above the staff. A 'PED. ^' marking is placed below the first measure of the piano part.

5

The second system continues the piano accompaniment from the first system. It starts with measure 5, which is a whole rest. The piano part continues with the same accompaniment pattern. The vocal line enters in measure 5 with the lyrics 'Het is'. The piano accompaniment features a long melisma over the words 'Het is', with a slur covering the notes. Chord changes to Fm7, Eb, and Bb are indicated above the staff. A 'PED. ^' marking is placed below the first measure of the piano part.

[A]

9

The third system contains the vocal line and piano accompaniment. The vocal line starts with measure 9, which is a whole rest. The piano accompaniment continues. The vocal line enters with the lyrics 'kou - d van - daag, maar hij - gaat. Hij'. The piano accompaniment features a long melisma over the words 'kou - d van - daag, maar hij - gaat.', with a slur covering the notes. Chord changes to Fm7, Eb, and Bb are indicated above the staff. A 'PED. ^' marking is placed below the first measure of the piano part.

fietst hard door, - het is al laat. - Z'n hoop

Fm7 Eb Bb

slijt dat ze ge-lijk staat met de tijd. Ze kijkt

Fm7 Eb Bb Gm Bb

hem aan, - maar ziet hem. niet. Hij

[B] Fm7 Eb Bb

geeft een kus, - "Ik ben het, Piet. " 't is zo

Fm7 Eb Bb

23

raar: zij zit voor hem maar hij mist haar.

Fm7 *Eb* *Bb* *Gm* *Bb*

[C]

27 *subito piano*

Hou je nog van mij? Hou je nog van mij? Zo-als

[C] *Eb* *Bbm*

subito piano

31

vroe-ger toen je ver liefd naast me lag, toen je nog wist wie ik- was. —

Fm7 *Cm* *Ab* *Bb(SUS4)* *Bb*

36 [D]

"Hou je nog van mij?" weer die vraag. Ze kijkt ver ward en zegt: "Thee.

[D] *Fm7* *Eb* *Bb* *Fm7* *Eb*

4

—graag." Hij gaat staan want ie-mand roept dat hij moet gaan.

Bb Fm7 Eb Bb Gm Bb

45 [E]
Hou je nog van mij? Hou je nog van mij? Zo-als

[E] Eb mf Bbm Fm7

49
vroe-ger toen je ver liefd naast me lag, toen je nog wist wie ik - was...

Fm7 Cm Ab Bb(SUS4) Bb

53 [F]
[F] Eb mf Bbm

57

toen je nog wist wie ik - was...

Fm7 Cm Ab Bb(SUS4) Bb

61

wie ik - was...

Cm G

63

Hou je nog van mij? oe

[G] *f* *subito piano* Fm7 Gm

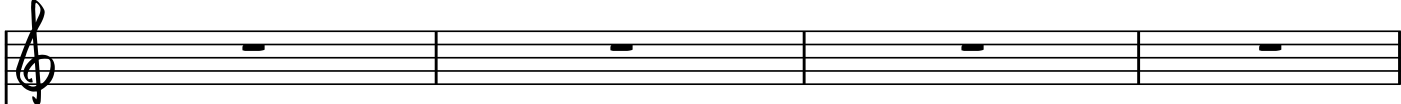
67

Hou je nog van mij? oe

C Fm7 Gm

[H]

71



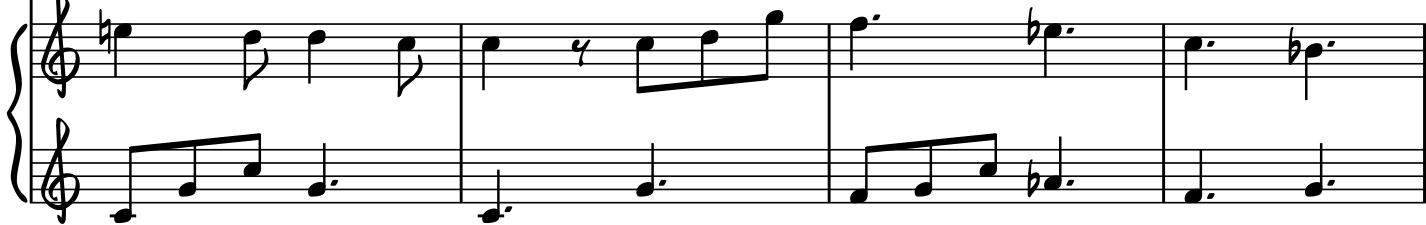
speeldoosje (hoe zij het lied hoort)

[H]

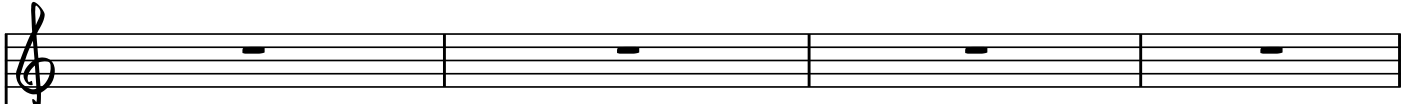
C

Fm7

Gm



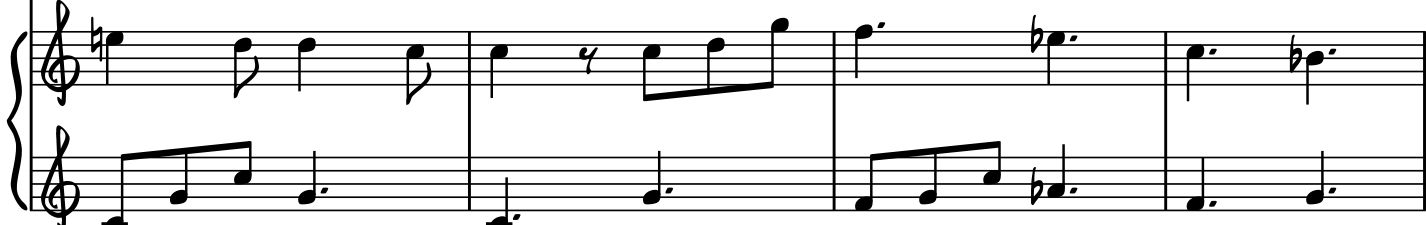
75



C

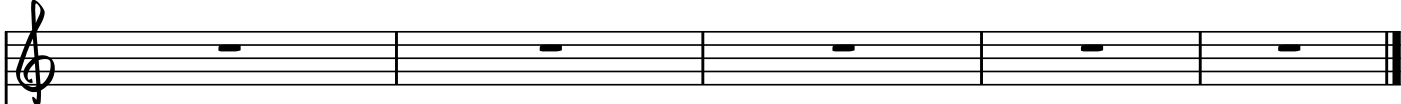
Fm7

Gm



79

rall.



C

Fm7

Gm

C

